

SHADOW WORK JOURNAL

15 Ways to Illuminate the
Dark Side of Your Psyche

LUNA & SOL

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Introduction

We are all part angel and part devil inside. This is a fact of life that we must face and embrace.

As spiritual beings having a human experience we have developed two faces. The first face we show to the world – this facade is called the ego. The second face we keep private – it is called the shadow. In fact, our shadow selves are so private that usually we are not even *aware* of their existence. We only glimpse them during fits of rage, nightmares, pettiness, revenge, paranoid thoughts, drug and sex binges, and anything that verges on the edge of "insane" behavior.

There is a good reason why our shadows remain anonymous and locked away within the dark depths of our minds. Our shadows contain everything that is considered ugly, "bad," shameful, weird, taboo or socially unacceptable. Our shadows contain the parts of us that have been shunned, denied, rejected or otherwise negatively condemned by our parents, family members, and societies growing up. In order to be loved and accepted, we learned as children to hide away those parts of ourselves that were not met with praise and approval, and adopt only those traits and behaviors that were met with open arms. Cutting off and burying certain parts of ourselves was a necessary part of our survival.

But there is one very significant downside to repressing parts of ourselves: they begin to fester and amplify, sabotaging our lives. Like hungry monsters clawing to get out of a dark basement, our shadows *want* to be brought into the light of consciousness. The longer we put off facing our shadows, the more they stealthily control and manipulate our lives. Like puppets on strings, we become vulnerable to the control of our shadows in moments of anger, stress, temptation or tiredness. Instead of learning to meet, acknowledge, and befriend our shadows, they become our mortal enemies. If you have ever felt at war with yourself or like you are your own *worst enemy*, it is because your shadows are controlling you, not the other way around.

This Shadow Work Journal has been created for the purposes of helping you to bring an illuminating torch into the mysterious and dark regions of your unconscious mind.

We all have skeletons hiding in the closet and monsters lurking in the abyss of our psyches. We all have nasty tendencies and childhood wounds that haven't been faced and acknowledged. We all have repressed anger and unacknowledged greatness buried deep inside.

Shadow work is the practice of exploring everything that is locked away in the vault of your unconscious.

In this journal, you will find a series of simple but powerful questions and exercises which will help to shine a light on the shadowy areas of your life that you might be unaware of.

As shadow work should always be preceded by and/or incorporated with self-love, you will find some self-love activities within this journal as well. *Shadow work is an extremely deep form of inner work and should not be taken lightly.* If you struggle with low self-esteem, I encourage you to focus on the self-love aspects of this journal instead. If at any time you feel intensely uncomfortable or disturbed by any shadow work activities within this journal, please stop immediately and practice self-love. Without self-love, shadow work can easily make you feel a million times worse about yourself. And we don't want that! So always strive to incorporate self-care and nurturing self-compassion into any shadow work activity that you do.

You can progress as slowly or as fast as you want through this journal. Don't feel the need to rush and complete all the questions and activities at once unless you feel called to do that. It's perfectly fine to take your time. Also, don't feel the need to write long and winding responses, unless of course, you feel the necessity. Even just a few words or sentences is sufficient. You can always add to your insights and reflections later. If conventional sentences don't come naturally, you can always choose to write a poem or draw a picture of how you feel. Do whatever helps *you* the most. If you run out of paper, you can always begin writing on the back or staple extra sheets of paper to the end.

Finally, I encourage you to print out this journal or copy the activities into your *own* journal if that suits you better. You're welcome to print out this journal as many times as you want or need throughout the course of your journey of self-growth and spiritual development. Doing so will help you to reflect on your shadow work progress and note new interesting discoveries. Ensure that you save this file somewhere on your phone,

tablet or desktop for future reference. Also, ensure this journal remains private, meaning that you might wish to keep it away from prying eyes.

Why is it worth the effort of completing these journaling prompts? Writing down your thoughts gives you a visual and tangible way of exploring your shadow self. Simply thinking about shadow work doesn't do enough or create as much change as actively recording your insights. Our brains are fallible, and reflections, as well as discoveries, can easily be forgotten. Not only that but recording your thoughts and feelings also gives you a point of reference to revisit in the future. Many deep lessons and epiphanies can be integrated more deeply when referring back to them in physical form.

Finally, take a few moments to appreciate yourself! You are about to undertake something that requires deep courage and commitment. Exploring your demons with a kind and open heart is no small feat! Dedicating time to this practice is a form of self-love. Doing shadow work is a sacred gift that you are giving to yourself and *everyone* around you. When you learn to accept all parts of you, you are sending out ripples of change into the world. You might not immediately see it, but keeping a shadow work journal creates a butterfly effect on this planet that impacts countless of other people through your actions. Be proud of yourself for choosing to walk this path! You deserve it.

Our hope is that this journal facilitates deep insight.
May this journal help to illuminate the dark side of your psyche.

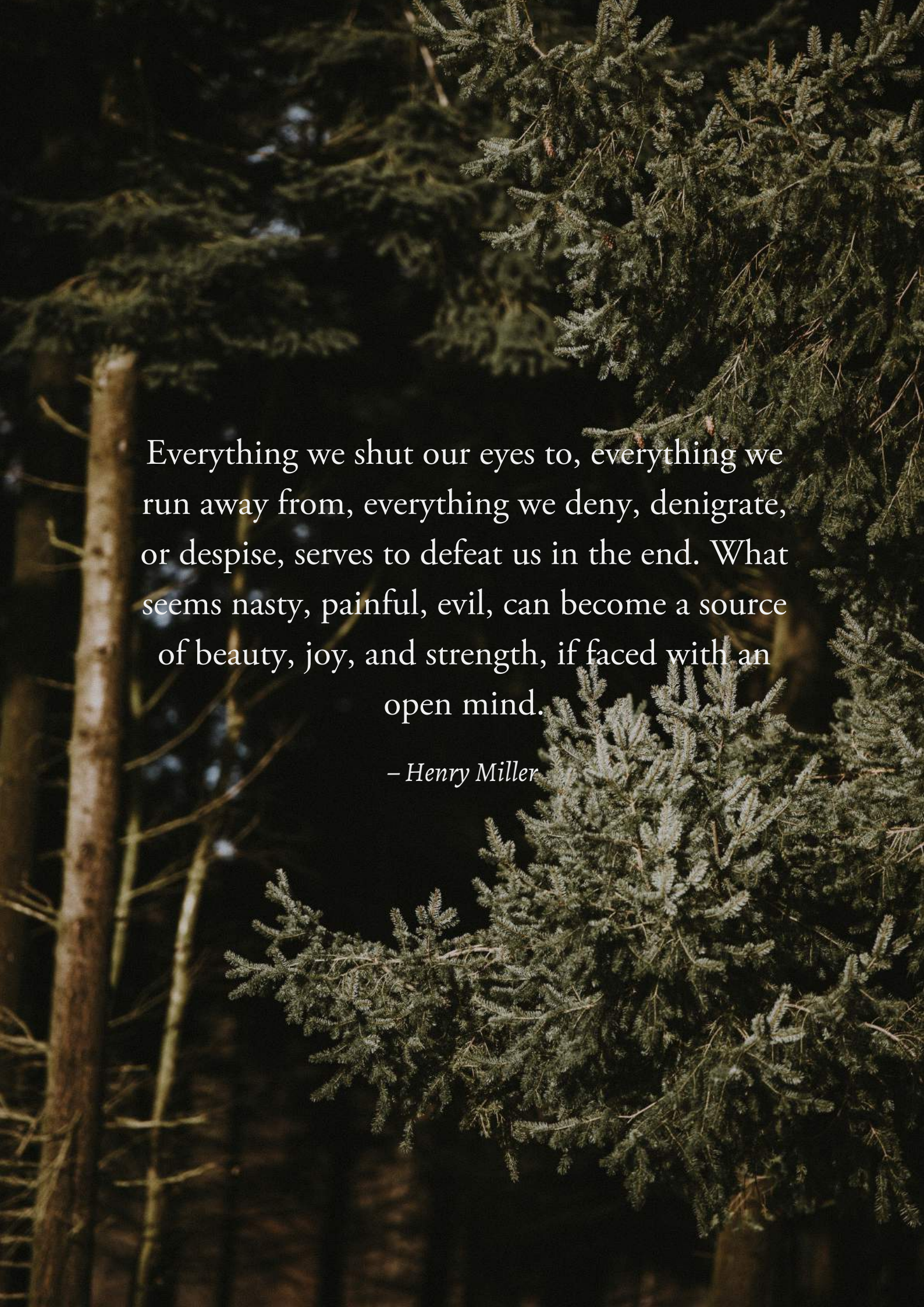
With love, *Luna & Sol*





One does not become enlightened
by imagining figures of light, but
by making the darkness
conscious.

– Carl Jung

A photograph of a dense evergreen forest. The trees are tall and thin, with their branches covered in dark green needles. Sunlight filters through the canopy, creating a dappled light effect. The background is a soft, out-of-focus green, suggesting a deep forest. The overall mood is serene and natural.

Everything we shut our eyes to, everything we
run away from, everything we deny, denigrate,
or despise, serves to defeat us in the end. What
seems nasty, painful, evil, can become a source
of beauty, joy, and strength, if faced with an
open mind.

– Henry Miller

Our shadows aren't just dark, wild or savage – they also contain many hidden diamonds, sapphires, and pearls.

In fact, the shadow is often a goldmine full of hidden gifts and potentials that we lost touch with as children.

For example, many people discover artistic talents, latent strengths (such as assertiveness and passion), and even spiritual gifts such as empathic sensitivity, open-mindedness, and compassion within their shadows. The point of shadow work is to get in touch with all sides of ourselves, embrace our wildness, embody our sacredness, and reconnect with our innate Wholeness. By keeping a shadow work journal, you are taking small steps towards a more integrated life.



When shadow-work is neglected, the soul feels dry, brittle, like an empty vessel. Then, people suffer depression rather than embark on a fruitful descent. When shadow-work is denied, the soul feels banished, exiled from its habitats in the wilds of nature ... But when shadow-work is attended to, the soul feels round, full, sated. When shadow-work is invited into a life, the soul feels welcomed, alive in the gardens, aroused in passion, awake in sacred things.

– C. Zweig & S. Wolf



kindle

in the way he moved. The courtesy he showed towards Miss Montag made a striking contrast with the way she had been treated by K. Nonetheless, Miss Montag did not seem to be cross with K. as it even seemed to him that she wanted to introduce the captain. K. however, did not want to be introduced, he would not have been able to show a sort of friendship either to Miss Montag or to the captain, the loss on the other hand for K., bound them into a group which would keep him at a distance from Miss Bürstner whilst at the same time seeming to be totally harmless and unselfish. K. thought however, that he saw that Miss Montag had chosen a means of doing it that was good, but two-edged. She exaggerated the importance of the relationship between K. and Miss Bürstner, and above all she exaggerated the importance of asking to speak with her and she did at the same time to make out that K. was not interested in anything. She would be

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